

# Über die Stapflan

## ZUM BEGINN - ZUM BESCHLUSS

8

1. Ü - bar dö Stapf-lan au - fe zan Be - tn,  
2. Ü - bar dö Stapf-lan hin - ter zan

This system contains the first two staves of the musical score. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It features a melody with eighth and sixteenth notes, including a first ending bracket. The bass staff begins with a bass clef and the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

8

2. an - dan; wo a - ner liegt, muaßt ihn trä - gn

This system contains the third and fourth staves. The treble staff continues the melody from the previous system, ending with a first ending bracket. The bass staff continues the accompaniment, maintaining the same rhythmic and harmonic patterns.

8

ü - bar die Stapf - lan au - fe zan Be - tn,

This system contains the fifth and sixth staves. The treble staff continues the melody, and the bass staff continues the accompaniment. The system concludes with a double bar line.

8

Be - tn, Be - tn.

This system contains the seventh and eighth staves, which serve as the final ending. The treble staff features a melodic phrase that concludes with a double bar line. The bass staff provides a final accompaniment, also concluding with a double bar line.

8

1.

Wäs is und wäs sein weat, trägt das Wort „A - men”.  
 Wer kin - nat mehr så - gn, wänn er ge

2.

8

glabt hât, wänn er derf gehn untan Se - gn,

8

hin - ter Dein Wort nâch dreimâl dâs A - men.

8

A ——— men, A ——— men.