

# Übar die Stapflan

## ZUM BEGINN – ZUM BESCHLUSS

1. Ü - bar dö Stapf - lan au - fe zan Be - tn,  
2. Ü - bar dö Stapf - lan hin - ter zan \_\_\_\_\_

2.

åñ - dan; wo a - ner liegt, muaßt ihn trå - gn

ü - bar die Stapf - lan au - fe zan Be - tn,

Be - tn, Be - tn.

The musical score consists of five staves of music. The first two staves are in 3/8 time, the third in 2/4 time, and the last two in 2/2 time. The vocal line is in soprano range, and the bass line is in bass range. The lyrics are written below the staves, corresponding to the musical phrases. The score is divided into two sections, indicated by the number '1.' and '2.' in boxes.



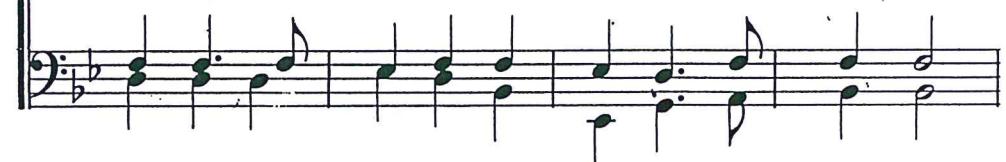
Wås is und vås sein weat, trågt das Wort „A-men”.  
Wer kin-nat mehr så-gn, vånn er ge



glabt håt, vånn er derf gehn untan Se - gn,



hin - ter Dein Wort nåch dreimål dås A - men.



A ————— men, A ————— men.

